

Chess Woodcuts - Graphic Prints by the artist Elke Rehder

Woodcut (xylography) is a relief printing artistic technique in printmaking in which an image is carved into the surface of a block of wood, with the printing parts remaining level with the surface while the non-printing parts are removed. The areas to show 'white' are cut away with a knife or chisel, leaving the characters or image to show in 'black' at the original surface level.

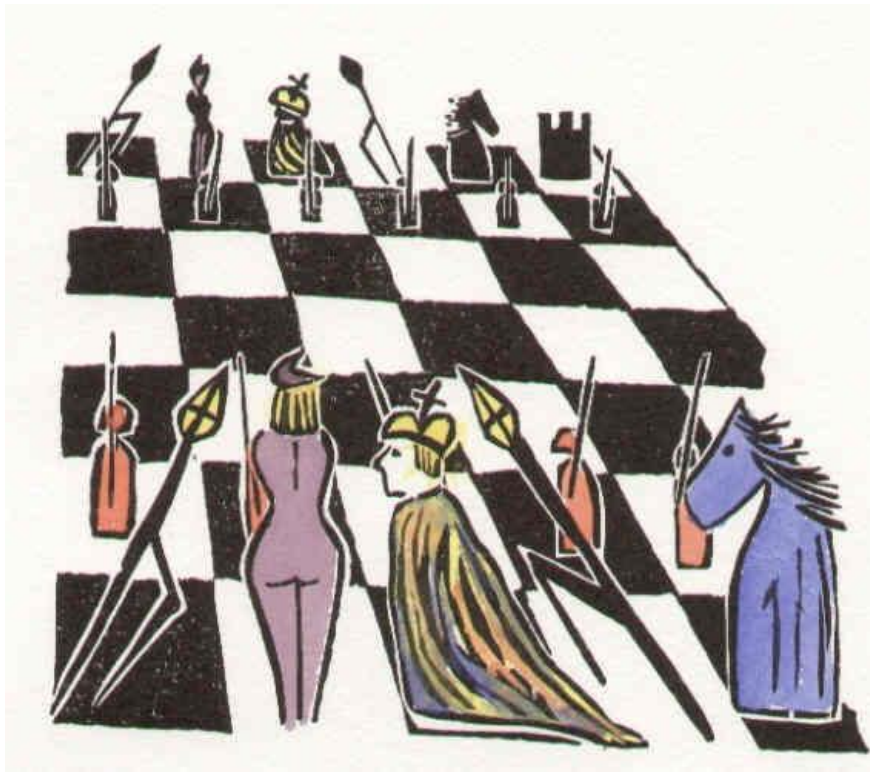
The block is cut along the grain of the wood (unlike wood engraving where the block is cut in the end-grain). The surface is covered with ink by rolling over the surface with an ink-covered roller (brayer), leaving ink upon the flat surface but not in the non-printing areas.

For multiple colors a different block is used for each color. Some woodcuts are printed only in black color and after printing they are colored by hand with a brush.

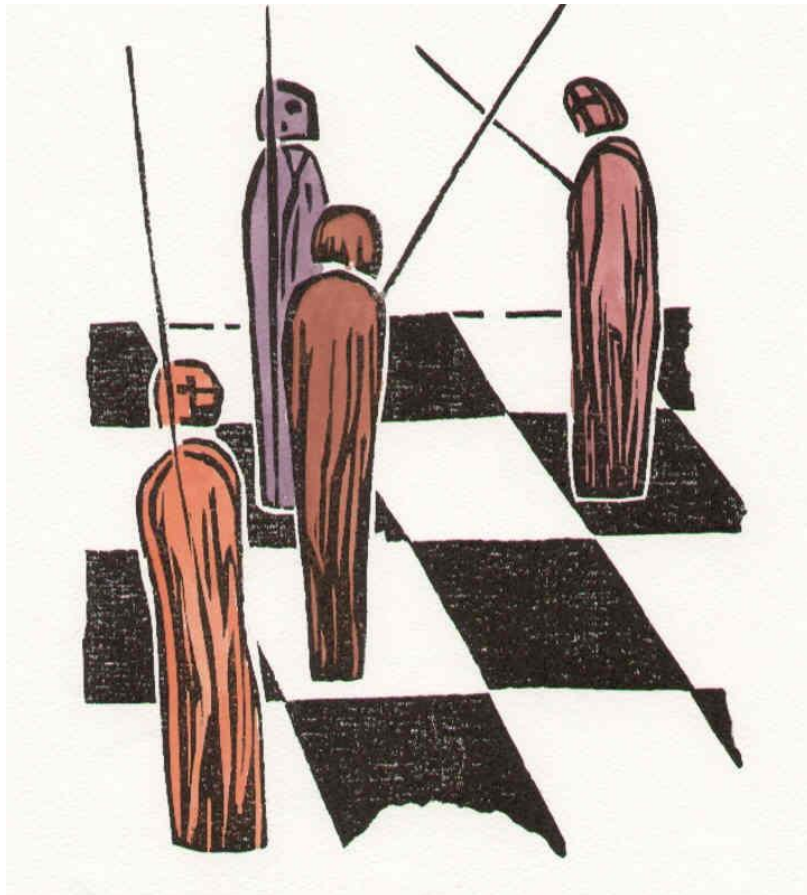
How a woodcut is made and printed is shown in the following PDF file: [woodcut printing prozess](#)



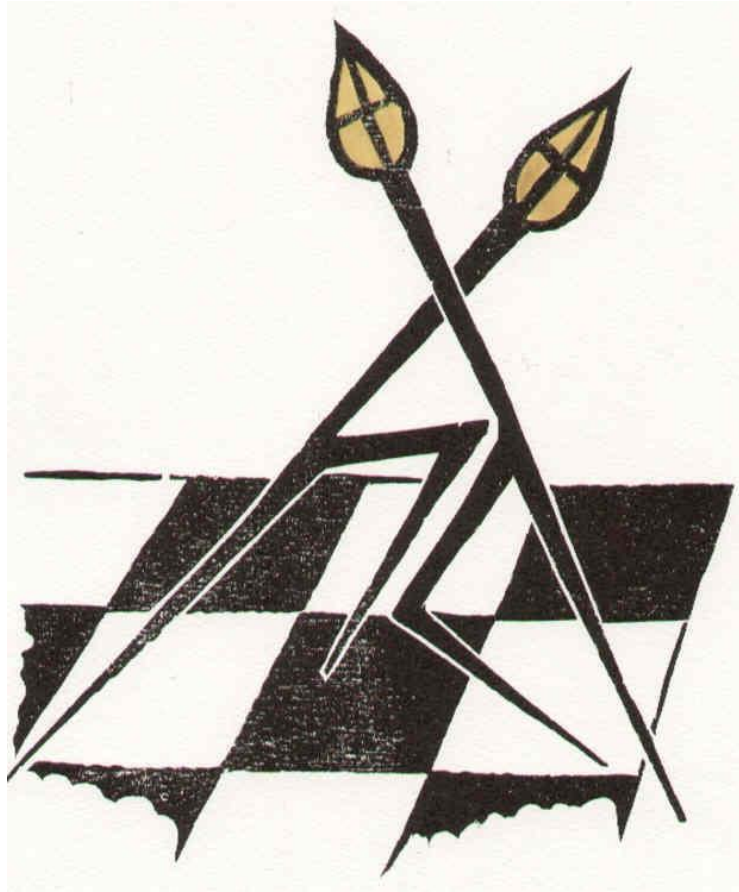
Two Bishops



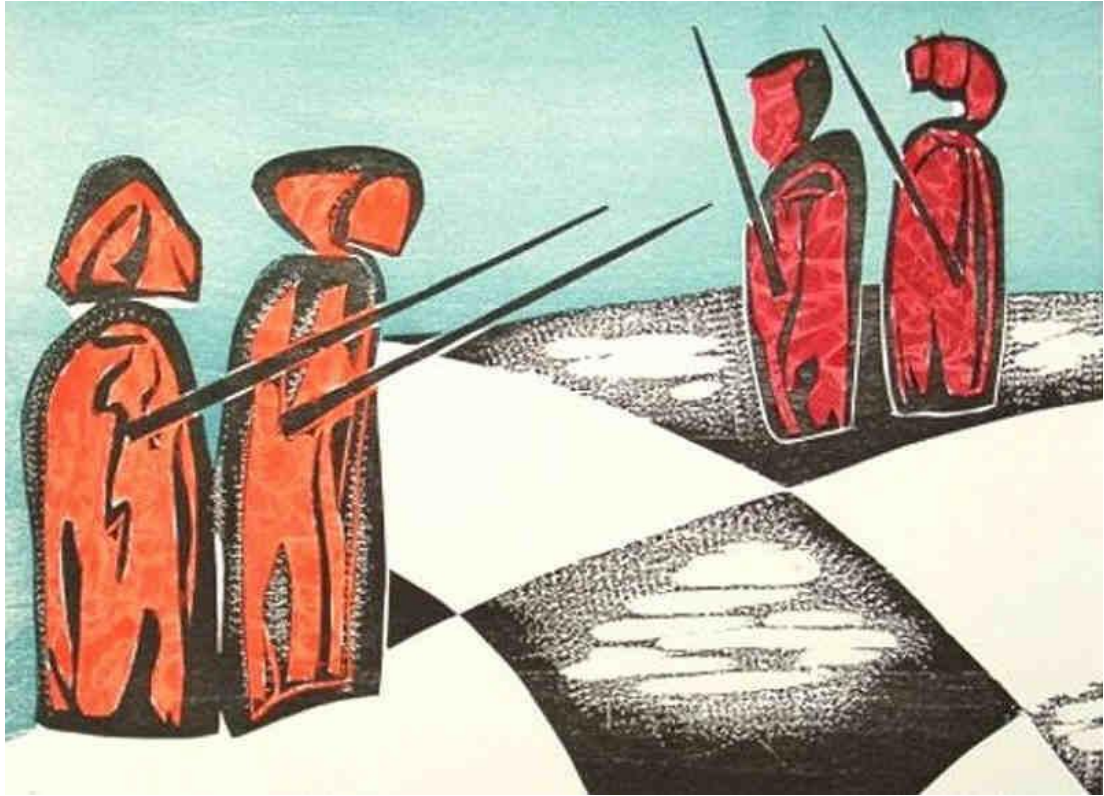
The game of chess



Pawns



Bishops



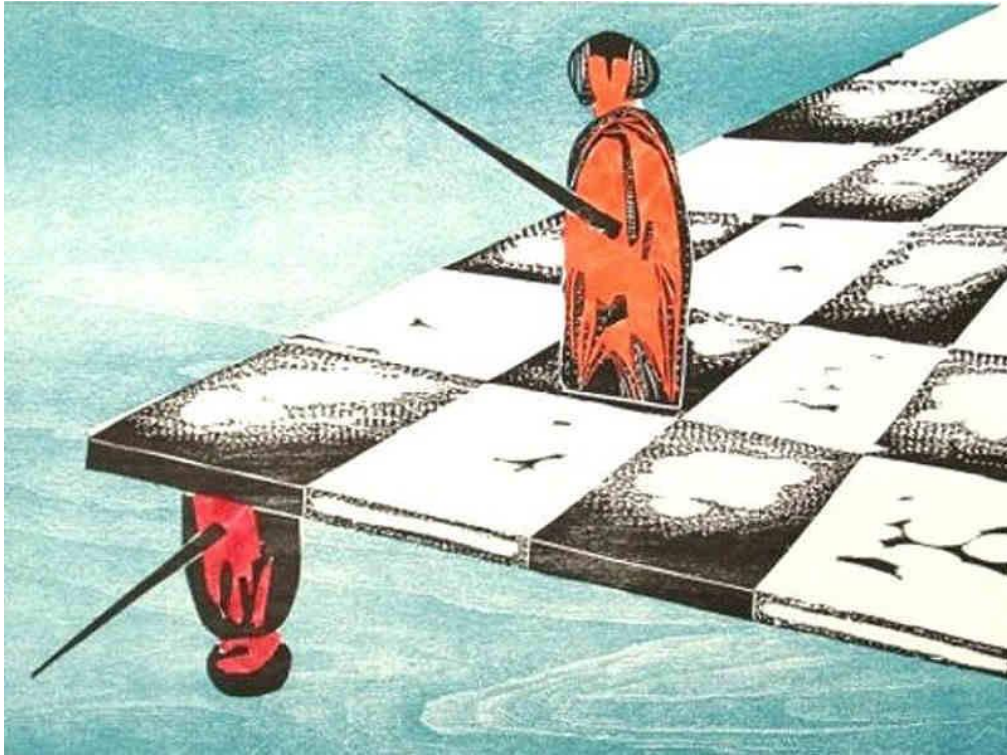
White begins



Pawns threaten the King



Weak pawn



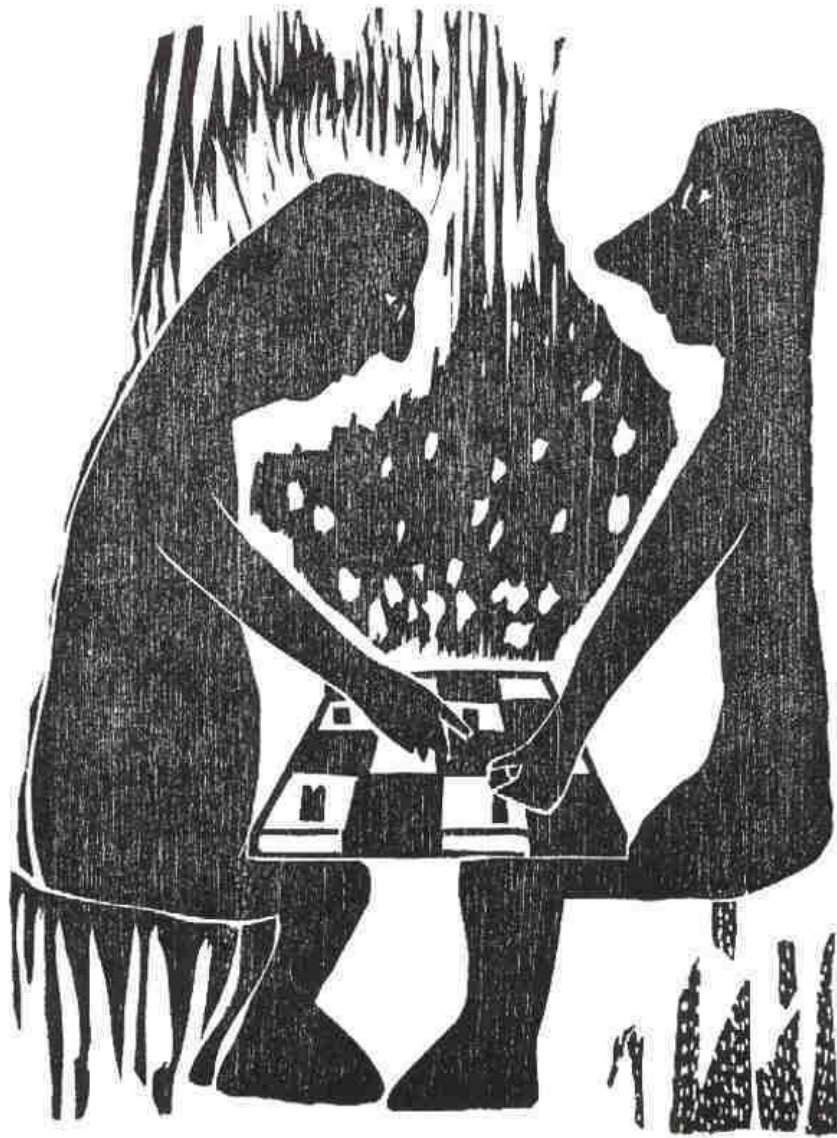
Irrational position



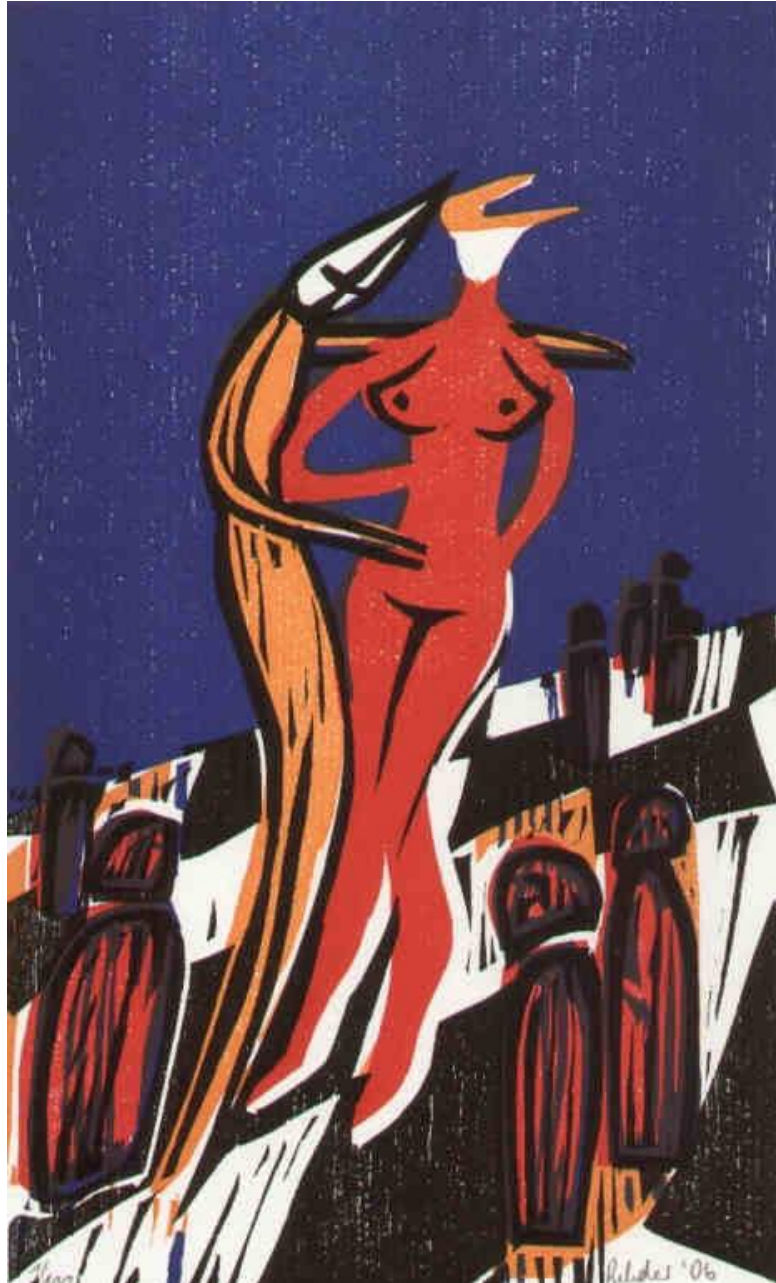
Player's death



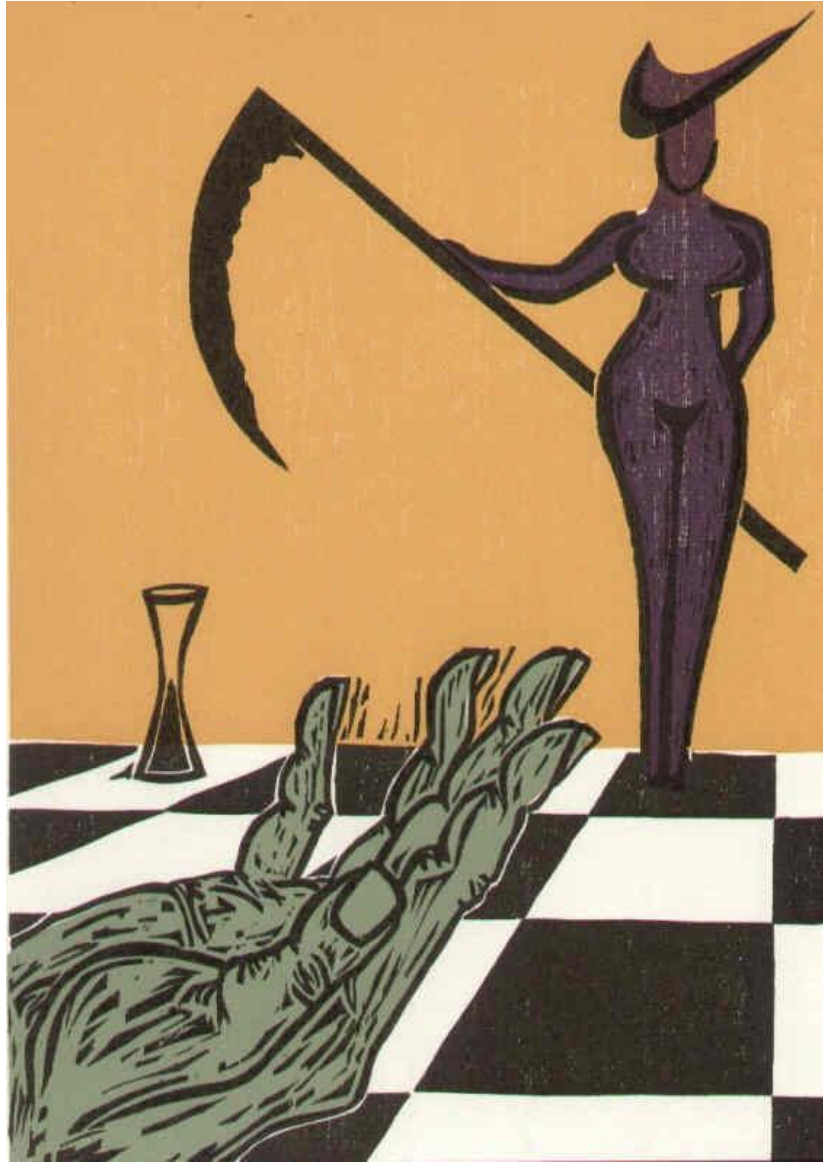
Profiles



Chess players



I am a mad chess player



To the Death



chess game



Knight takes Queen

Please visit my German website

<https://www.elke-rehder.de>

More information about me at

https://en.wikipedia.org/wiki/Elke_Rehder